

1 Q Did you see him at any time after that?

2 A Going -- I had walked over to go to my building, which is the  
3 building next door, and he left about -- I was standing on my  
4 staircase looking down the street, and he came out of his doorway  
5 and walked down the hill. And he was putting on a coat.

6 Q Do you know in which direction he was walking?

7 A Down to Vallejo.

8 Q When you saw him, I think you made some reference about him  
9 putting on a coat? A Yes.

10 Q Could you tell which coat it was he was putting on?

11 A It was a tan-colored coat. I don't know what kind, but it  
12 was a light tan coat.

13 MR. NORMAN: Thank you.

14 THE FOREMAN: Thank you.

15 (Witness excused.)

16 EUGENE HSIAO-JEN CHEN

17 called as a witness.

18 THE FOREMAN: You do solemnly swear that the evidence you  
19 shall give in this investigation now pending before this Grand  
20 Jury shall be the truth, the whole truth, and nothing but the  
21 truth, so help you God?

22 THE WITNESS: Yes.

23 THE FOREMAN: Please sit down.

24 EXAMINATION

25 Q (By Mr. Norman) Mr. Chen, will you state your full name,  
26 please, and your address. A Eugene Hsiao-Jen Chen, 7633  
27 Geary.

28 Q Mr. Chen, may I ask you if you were acquainted with a young

1 woman whose name was Amelia Gossage? A Yes.

2 Q Mr. Chen, may I hold up Exhibit No. 1 containing two photo-  
3 graphs. Do you recognize who that person is in those photographs?

4 A Yes.

5 Q Who was that person? A Amy.

6 Q Is that Amelia Gossage? A Yes.

7 Q Sir, how long had you known Amelia Gossage prior to February  
8 12, 1975? A About four or five years.

9 Q Do you know if she had a brother? A Yes.

10 Q May I hold up a photograph which is marked Exhibit No. 4. Do  
11 you recognize the young man shown in the photograph?

12 A Yes.

13 Q Who is that person, please? A Eben Gossage.

14 Q Mr. Chen, I invite your attention to the 12th day of February,  
15 a Wednesday, in the evening time. Did you have occasion to see  
16 Amelia Gossage? A Yes.

17 Q Do you remember what time it was that you saw her the first  
18 time that day or that evening? A About 9:30.

19 Q Where did you see her? A She met me in Chinatown  
20 and we went out.

21 Q Could you tell us just briefly where you went.

22 A We went up Taylor Street and stayed there about half an hour,  
23 then went to a restaurant at Ghiradelli Square.

24 Q Did you have something to eat? A Yes.

25 Q After you left the restaurant in Ghiradelli Square, where did  
26 you go? A Went back to her apartment.

27 Q Do you remember where she lived? A Yes.

28 Q Where was that, please? A 1170 Kearny.

1 Q Where exactly was that? A It's at the corner of  
2 Kearny and Vallejo.

3 Q Do you know what time it was that you arrived at her apartment  
4 at 1170 Kearny? A It was around 11:00, around 11:00  
5 o'clock.

6 Q Would that be 11:00 o'clock p.m.? A Yes..

7 Q When you arrived there, was there anybody in her apartment?

8 A Yes.

9 Q Who was in the apartment? A Eben.

10 Q Do you know if she had to use a key to open her apartment door  
11 when you got there? A Yes.

12 Q Did she have to use a key? A Yes.

13 Q When you went in, who was in the apartment then?

14 A Eben.

15 Q Was anybody else there? A No.

16 Q Would you tell the members of the Grand Jury what happened,  
17 if anything unusual, when you arrived at the apartment and Eben  
18 Gossage was inside. A Amy told him to leave. And  
19 he said the manager had let him in and he just wanted to come in  
20 for a cup of tea and wait for somebody to come by that he was  
21 supposed to meet there a little while after. He said he was  
22 supposed to meet someone there. He said that later. Then he was  
23 going to leave and he was looking around for something on the floor  
24 and Amy jumped on him and was pulling his hair. And I grabbed Amy  
25 and pulled her away and pushed Eben away. And Amy was -- had a  
26 hammer in her hand at one point, holding it up in the air. And  
27 then finally I persuaded Eben to leave and he went out the door  
28 and she went and made a phone call, and I was talking with Eben for

1 a while, and he left. And after that Amy went out for about 10  
2 or 15 minutes maybe 10 or 15 minutes after Eben had left, she went  
3 out for 10 or 15 minutes and came back. And I stayed there until  
4 about 1:30 and I left. After the doorbell rang and she went out  
5 to the window and was waving, yelling Marshall something --

6 Q You will have to raise your voice a little, Mr. Chen.

7 A And then I left after that. And that's all I know.

8 Q Was that the last time you saw Amelia Gossage?

9 A Yes.

10 Q When you had arrived at her apartment and Eben Gossage was  
11 there, did they have some disagreement or some unpleasantness  
12 between them? A Yes, they did.

13 Q What was that all about as you heard it?

14 A I don't know what it was about, but I suppose it was because  
15 Eben was -- was drunk, and she just didn't like to see him in that  
16 state. That's the only reason I could think of. Her apartment  
17 was kind of a mess and I suppose he was responsible for some of  
18 that accidentally. It didn't seem like he wrecked the place on  
19 purpose; it wasn't that bad.

20 Q Did he appear intoxicated to you? A Yes.

21 Q Now, you said that you saw him -- or her, rather, pull his hair.  
22 Did she actually put her hand on his hair and pull it?

23 A Well, she just sort of jumped on him and they scuffled for a  
24 few minutes, for a couple of seconds, actually, and I just pulled  
25 her away. There wasn't any violence after that.

26 Q I think you told us that she picked up a hammer and held it  
27 in some manner. Can you explain that to us.

28 A Well, Amy was on this side of me and Eben was on this side

1 of me.

2 Q You are indicating that Amelia Gossage was to your left, as  
3 you are indicating with your hand -- and may the record so indicate  
4 -- and Eben Gossage was on your right, as you have indicated with  
5 your hand, is that correct? A Yes.

6 Q Now, what happened in that connection?

7 A And then she just said for him to get out, and I was trying  
8 to persuade him to leave. I said, "Eben, it would be best if you  
9 would leave right now. I can't say whether it is right or wrong,  
10 just leave."

11 Q Did she raise her voice? A Well, she was screaming  
12 all the time.

13 Q Was he screaming or raising his voice?

14 A After a while he was. He just wanted -- he just didn't want  
15 to have any argument with her. But she just wanted him to leave  
16 and he wanted to stay.

17 Q Did she hold this hammer in any manner as to suggest that  
18 she might hit him? A Yes, it was over her head,  
19 behind --

20 Q Had you ever seen the hammer before? A Yes.

21 Q Would you tell the members of the Grand Jury where you had  
22 seen this hammer before. A Well, I had gotten it for  
23 her when she first moved in the apartment to put up some curtains.  
24 I got her a hammer and pair of pliers and a screwdriver.

25 Q Where did she get the hammer when you saw her pick it up on  
26 the evening of Wednesday, the 12th of February, and hold it in the  
27 manner that you suggested? A Her shelves that divide her  
28 living room from her kitchen, and it was on the counter.

1 Q May I show you what has been marked in this proceeding as  
2 Exhibit No. 2. Do you recognize this particular carpenter's claw-  
3 hammer with a light-colored wood handle?

4 A That could be the hammer that I bought her.

5 Q Does this look like the one you bought her? . . .

6 A Same type of hammer, yes.

7 Q While you were at the apartment did you ever see a pair of  
8 scissors such as the scissors which are contained in Exhibit No. 3  
9 in this proceeding? A Yes.

10 Q Where had you seen these scissors?

11 A She kept them in a shoebox with her pencils and pens and  
12 brushes.

13 Q How large was Amelia Gossage's apartment, if you can tell us?

14 A It's about half the size of this room.

15 Q Was it a one-room apartment? A No. It was -- it  
16 had a large room in the front and a kitchen, then a back room in  
17 the back, a bedroom. She didn't use it as a bedroom though.

18 Q Was the room in the front and the kitchen and the back separated  
19 by any door? A There was a door to the back room,  
20 yes.

21 Q Mr. Chen, may I hold up a jacket here that's been marked as  
22 People's Exhibit No. 5. Have you ever seen a jacket like this  
23 before? A Yes.

24 Q Where, please? A On Eben.

25 Q Did you ever see Eben wear this jacket that's Exhibit No. 5?

26 A Yes.

27 Q Do you remember when the last time was that you so saw Eben  
28 Gossage wear the jacket which is Exhibit No. 5?

1 A I don't remember.

2 Q Do you know if it's been as much as, for example, a month ago?

3 A Could be about a month ago. I don't remember.

4 Q How often did you see Eben Gossage? A I saw him  
5 occasionally when I was around North Beach or up at Amy's house,  
6 he would stop by. I seen him maybe once or twice a week.

7 Q Mr. Chen, after you had arrived at Amelia Gossage's apartment  
8 at 1170 Kearny Street on that Wednesday evening and you found Eben  
9 Gossage inside the apartment, did he tell you how he had gained  
10 entry to the apartment? A He said the manager let him  
11 in.

12 Q Did he indicate to you what time? A No.

13 Q Were there any lights on in the apartment?

14 A Yes.

15 Q Do you know whom Amelia Gossage called on the telephone?

16 A As far as I know, what I remember her saying, she called her  
17 Aunt Cathy.

18 Q Where did she go for those 15 minutes that she left the  
19 apartment? A I have no idea. I asked her where  
20 she was going. She mumbled something and left. I didn't hear what  
21 she said.

22 Q You indicated to us also, Mr. Chen, that you had occasion to  
23 talk to Eben Gossage alone before he left. A This was  
24 through the door. I mean, he was on one side of the door and I  
25 was on the other side of the door. He was asking me to look for  
26 his cigarettes and his wallet and all this. And then he finally  
27 left after that.

28 Q Was there anything in addition to that said that you can

1 remember? A Well, he was a little angry at me.  
2 That's about it.  
3 Q Did he raise his voice? A Well, he had to, through  
4 the door.  
5 MR. NORMAN: Thank you very much.  
6 THE FOREMAN: Thank you.  
7 (Witness excused.)